

THE MAGIC OF WISDOM

Lectures

Perth, Western Australia, 1951 - 1952

Perth, 6th April, 1951

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Friday, April 6th 1951.

a	e	i	o	u
⌈	¨	·	⌈:	¨.

The Mashoric Point (Mashore = Punctuation): -After the taking of Babylon, this was introduced for a better understanding of the meaning. The vowel comes under the letter thus:



Chart 1

The Rabbinic (Divine) Square. Feel the meaning of ELOHIM (God).

ל	א	ו	י	ה
א	ו	י	ה	ל
ו	י	ה	ל	א
י	ה	ל	א	ו
ה	ל	א	ו	י

Chart 2

From this ELOHIM comes the mixture of the letters.

L	A	M	I	H
A	M	I	H	L
M	I	H	L	A
I	H	L	A	M
H	L	A	M	I

Chart 3

The numeric value of each letter.





30.	1.	40.	10.	5
1.	40.	10.	5.	30
40.	10.	5.	30.	1
10.	5.	30.	1.	40
5.	30.	1.	40.	10

Chart 4

Take the tenth part of these Values.

3	1	4	1	5
1	4	1	5	3
4	1	5	3	1
1	5	3	1	4
5	3	1	4	1

Note the first line in Chart 4: The figures read 31415. Now 3.1415 is PI. If we know that ELOHIM is the Creator of the Universe, and since the Symbol of the Universe is a Circle, and it takes PI to make a geometrical circle, then here is a parallel between the Microcosm (Microprosope), PI, and the Macrocosm (Macroprosope) ELOHIM.

Kabbalah	Microprosope	Macroprosope	2 mothers	
Hieroglyph Ant. Physics	Man 	Eagle 	Bull 	Lion 
Alchemy Philosophy Occultism	Subtil, Spirit Sylphs	Thickness Matter Ondines	Volatile Movement Gnomes	Absolute Rest Salamanders

Explanation: In Kabbalah we have MICROPROSOPE (little face), and MACROPROSOPE (great face of God). Thus the Microprosope and the Macroprosope and the 2 mothers are the two faces of God, one black, one white. Thus, in reality, we are God and Reflection of God. Thus, we are MAYA (illusion). A candle in a room is reflected in every bottle of the shelf. We are as the reflection in the bottle, we are not there!

In Hieroglyph we find the four Fixed Constellations, the four Evangelists, the four faces of the Sphinx, the four Races.

In Anterior Physics there are the four Elements, Air, Water, Earth, Fire.

In Alchemy there is Subtil, Thickness, Volatile, Absolute, the four elements of the Alchemists.

In Philosophy there are Spirit, Matter, Movement and Rest, the four elements of the Philosopher.

In Occultism there are the Sylphs, Ondines, Gnomes and Salamanders.

To remember and meditate:

I N R I - Jesus of Nazaret, King of the Jews. By Fire one can change complete nature.

Each letter comes on one point of the Cross. The Name of the Eternal Form of the Divine.

The Avatar, emanation, archetype. The Polarity of His mission.

We must identify ourselves with INRI and reach the Christic Plane.

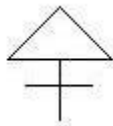
I E V E - Jehovah: same meaning as INRI. There are four Polarities: the Divine Name, when He is Creator, just before He is Elohim, He is no more the Absolute, but has come out to manifest just before manifestation, for in Manifestation He is Elohim.

R O T A- The same. The TORA of the Hebrew, the TARO of the Egyptian, ROTA the Divine Speaking, OTAR, etc.

A Z O T- The Philosopher's Stone. The Philosophical Principle of the Kabbalists. Sometimes written AZOTH. The Essence of the Aether.

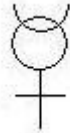
In Alchemy there are three Symbols:

Sulphur



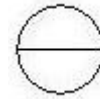
(Spirit)
Male
Yellow
Soul

Mercury



(Hermes)
Female
White
Body

Salt



(Wisdom)
Neutral
Shell (of EGG)
Volatile (of Metal)

There are not the physical minerals, but the IDEA, i.e. Philosophical Minerals. SULPHUR is the Spirit, Subtil force, Prana.

MERCURY is Hermes of the Mysteries. In everything, in these three, it is the Plastic Matter between the two i.e. The Messenger of the Gods.

The Go-between

SALT is the Wisdom of the Spirit, Ref. Ye are the Salt of the Earth.

MALE, FEMALE, NEUTRAL is not of Sex, but of TONALITY, a Vibration, a Principle.

The Colour of the EGG: -Yellow is the Sulphur Element, male, positive vibration of the Spirit of the Egg. The White is Mercury, female. (Note: - in the physical egg, the White is Albumen, is the salt.) The Shell is the Neutral, i.e. Salt.

Note:- The EGG (Auric) is a great Symbol with a great meaning.

A question to ponder:- Which came first, the egg or chick?

In the Metal (Alchemic principle), the Soul is Sulphur, the Body is Mercury, the Volatile is Salt. Each metal has these three particles, and with the density in each metal, we know exactly what to do.

In GOLD the Mercury and Sulphur is PURE and FIXED.

In SILVER Mercury and Sulphur are both PURE and both almost FIXED.

In IRON Mercury is IMPURE and FIXED, Sulphure is IMPURE and not FIXED

In TIN Mercury and Sulphur are both PURE and both VOLATILE

In COPPER Mercury and Sulphur are both IMPURE and UNSTABLE

In LEAD Mercury and Sulphur are both IMPURE and both UNSTABLE. (Because Lead is of such stuff, we can make of it the Pantacle).

In reality, the question is not the making of LEAD, GOLD, etc. 'Tis to make the Spirit of GOLD, is Transmutation. In Yoga, to transform the Glands, which are the emanation of a Planet, which is in connection with a Metal, the Asanas are different according to the necessary Alchemic principle for transmutation. In paintings, the mixing of the colours gives a special vibration which remains for all time.

The Magic Square:-

(Not a Magic Square but a diabolic one. Makes 34 but in more ways than the others).

4	5	6	9
14	11	2	7
1	8	13	12
15	10	3	6

Here is another combination

4			9
15			6

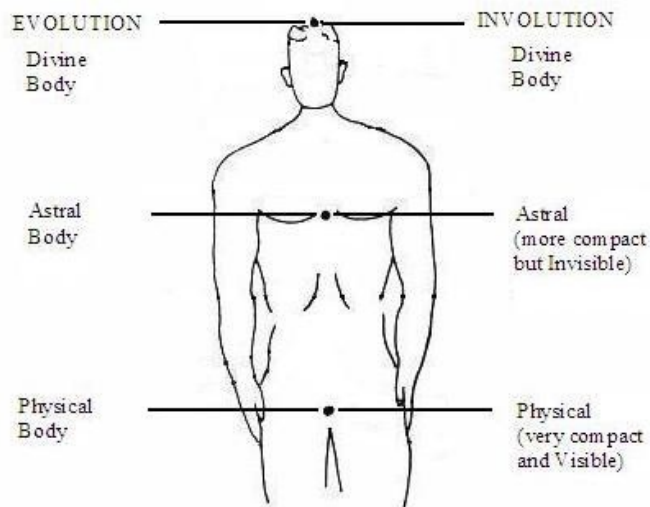
Here is another combination.

4	5		
14	11		

Lesson for next week:-

Find other methods to make 34. There are not more than 86 methods.

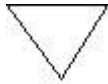
HEALING (second session)



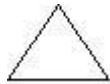
We are apt to think in Terms of EVOLUTION of a powerful Physical body, a less developed Astral, and only a point reaching the Divine. But God, in the Universe, makes his Temple from above, i.e.g INVOLUTION.

Here, a big base in the Divine reaches down to a lesser Astral, and there is only a small development in the Physical.

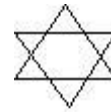
Thus INVOLUTION
is From the
DIVINE To US.



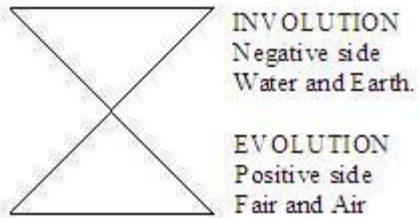
EVOLUTION is from US
to the DIVINE



Thus the Perfect Balance
between
Macroprosope and
Microprosope (Equilibrium)



To reach the Divine, oppose Spirit to Matter and then with movement and rest get Balance.



With the Fire of KUNDALINI rising, and the Air of PRANAYAMA, (Ida, Pingala, Sushumna), we make our evolution go up. Therefore, try to build over the little PHYSICAL body, a strong ASTRAL force. Rising to the Universal Consciousness, forget the first inspiration of the Individuality, (a small brick), and lose the self in the ABSOLUTE.